



The Currents



March, 2010

River City Camera Club Newsletter

"The River City Camera Club seeks to promote the knowledge and enjoyment of photography through education, programs, activities and competition."

Check out our club's website
www.rivercitycameraclub.org

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Competition Entries:

**Digital Entries should be sent to rcccdigital@rivercitycameraclub.org
Deadline is the Wednesday before by midnight.

**Print and Slide Entries may be brought to the monthly meeting. Deadline is 6:50 P.M.

This newsletter is available on the website in a PDF downloadable and printable format.

PRESIDENT'S MESSAGE

It's been great to see the growth in our club. With that growth, there is more to do such as setting up for the meeting, preparing and conducting the competitions, more clean up and there is always a need for leadership on the board.

This is my plea for help. We need a few people to help with the set up of the treat table and coffee. We need help with setting up tables and chairs for the meeting. Both these jobs simply require being at the school around 6:30 so we can get everything set up and ready for a 7 p.m. start.

The more people that show up early, the quicker the work goes. But I'd also like to know if you can commit to being there at 6:30 every month.

We always need help passing prints through the display box and projecting slides. If either of those jobs interests you, I'd like to know that too.

Finally, we try to wrap up our meetings at 9 so we can talk and chat about what we've seen that night—but we also have to clean up and leave the building by 9:30. Again, many hands make light work so if you can kindly stay behind after the meeting and help with cleanup, which would be great. And you'll be able to enjoy conversations with fellow members too!

Finally, we're in need of a Secretary to serve on the board. The secretary takes minutes at our infrequent board meetings and puts out the newsletter. The newsletter template is available for the next secretary and Elaine will surely help you out.

The secretary position doesn't start until June either so you have time to prepare. The first newsletter goes out the middle of August.

By the way, I want to thank Elaine for her hard work over the past few years doing this job!

So think about how you can get more involved in club. If you'd like to get more involved, send me an email at

Upcoming Events

February 24, 2010 –

Deadline for digital entries for March competition

March 3, 2010 –

RCCC Meeting

Assigned: Indoor Photography

April 14, 2010 –

RCCC Meeting

Assigned: Night Photography

May 5, 2010 –

**RCCC Year End Competition -
RCCC Banquet**

Meetings are the first Wednesday of each month, September thru May, at West Side Christian School, 955 Westend NW, Grand Rapids, MI.

Officers Corner

President:

Kim Heibel 616-648-5574
President@RiverCityCameraClub.org

Vice President:

Jeff Swets 616-363-3587
VicePresident@RiverCityCameraClub.org

Secretary:

Elaine Christrup 616-667-2826
Secretary@RiverCityCameraClub.org

Treasurer:

Wayne Walkotten 616-457-7016
Treasurer@RiverCityCameraClub.org

kim@heibelmedia.com or just show up at 6:30 on Wednesday March 3.

Finally, an important reminder that we will be meeting on April 14—the second Wednesday in April due to spring break school closure!

See everyone Wednesday
March 3.

Kim

ASSIGNED TOPIC FOR MARCH

INDOOR PHOTOGRAPHY

It is the latter part of winter and most of us have spent much time indoors one place or another. Since this subject includes anything indoors, portrait photographers have an extra subject to enter their images in. Some ideas here would be family events, still life set ups, household plants, pets, or ornaments. Outside of home there are always greenhouses, car shows, indoor sports events, and something inside a store, museum, or nice hotel.

Meeting Agenda for March 3, 2010:

Our March meeting will take place on Wednesday the 3rd at West Side Christian School (955 Westend NW in Grand Rapids).

The program will be "March – Ed Post - Nature images, Close-ups Technique

The meeting agenda is -
6:50 PM deadline for any print or slide competition entries.

7:00 PM the meeting will begin with announcements by our president, Kim Heibel.

7:15 PM our **program** –

8:00 PM - snack and social time.

8:20 PM our competition will begin. The meeting will conclude after all judging has been completed.

COOKIE BRIGADE

Elaine Christrup, Bob Gudas,
Vern Vaandrager

Future Programming

April – Bird Photography
May – Year End Competition
and Banquet.

Sunset Manor Fundraiser

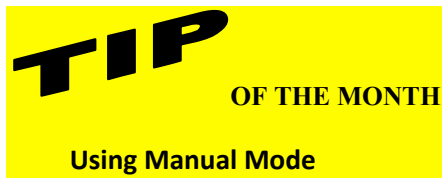
Thank you to our club members who have so graciously agreed to present a show to the residents at Sunset Manor. The residents really enjoy these shows and this is also a major fundraiser for our club. Thank you!

Lori Wysocki

SWMCCC

Southwestern Michigan Council of Camera Clubs

The SWMCCC Weekend of Photography dates are July 29 – August 1, 2010. For more information check out their website... www.swmccc.org.



When to set your camera to manual exposure

People, especially those who are new to photography, do not understand what a valuable tool the manual exposure settings are.

First it is important for us to understand the basics of how our meter works. Any light meter whether it is a hand held meter or some kind of multi segmented high end exposure system in the most expensive DSLR all are designed to read and make the

exposure for 18 % gray. This is fine if you are photographing an average scene, but many times you are not shooting in conditions that are average. A good example of this is shooting a concert or play where your subject is illuminated by bright spotlights. In this situation your camera meter will be fooled, it will read the overall scene as dark and will want to give more exposure. The subject in the bright lights will be overexposed. I find if you set your ISO to about the 400-800 range, put your camera in the manual exposure mode and start with F5.6 to F8 at a 1/60 of a second will get you very close to a good exposure. Manual is also good for times when you are shooting in the snow or at the beach on a bright sunny day. This is another situation that will cause your light meter problems. The sand or snow reflects a lot of light and your meter will tend to make your exposure darker than what it should be. You could use your exposure compensation feature to give more or less exposure but if you forget to change it back to normal you'll have problems the next time you use the camera in the auto mode until you remember that you forgot to change the compensation back to normal. I also set my camera to manual in lighting situations that are extremely backlit. An example is shooting sunsets. This is a case where manual exposure makes it easy for me to quickly make a number of exposures at different settings to make sure I get the best possible exposure. I just use the straight meter reading as a starting point.

Mike Mitchell

Results from the February 2010 Monthly Competition

JUDGES: Elaine Christrup, Mike Mitchell, Sharon VanderBoon

SUMMARY and HIGHLIGHTS for the MONTH

- 13 members submitted a total of 98 images in the three divisions.
- Number of people entering 6 images in a category this month: Prints: 1, Slides: 4, Digital: 8
- There were 1 Perfect 24 Scores awarded in the three competitions: 0 in prints, 0 in slides and 1 in digital. The perfect scores accounted for 1% of all entries.
- This month saw the 3rd highest number of entries submitted in competition this year.

PRINT COMPETITION

4 Members Submitted 13 Prints
0 TOP HONOR (24 points) (0%)
10 HONORS (21 to 23 points) (76.9%)
3 ACCEPTANCE (18 to 20 points) (23.1%)
Average of all Print Scores 21.38 points

The One-Twenty Club

1. **Kelly Walkotten, 128**

Honor Prints

Larry Heydenburg: (Looking at You, 23; Yosemite Chapel, 21; Pink Beauty, 22)

Sharon VanderBoon: (Star Lights on the Pier, 23; St. Joseph Lighthouse, 21)

Kelly Walkotten: (GR Public Museum, 21; Childhood Memories, 22; Red Fox, 21; Haris Hawk 1, 22; Villager, 22)

Kudos

Kelly Walkotten received honors on 5 of 6 entries, Larry Heydenburg received honors on 3 of 3 entries, and Sharon VanderBoon received honors on 2 of 2 entries.

YTD Print Competition Totals

1. **Kelly Walkotten 811**
2. **Larry Heydenburg 259**
3. **Larry Heibel 257**
4. **Sharon VanderBoon 170**
5. **Lori Wysocki 163**
6. **Rosemary VanHouten 60**
7. **Kim Heibel 47**
8. **Joe Vugteveen 42**

SLIDE COMPETITION

4 Members Submitted 24 Slides
0 TOP HONORS (24 points) (0%)
9 HONORS (21 to 23 points) (37.5%)
15 ACCEPTANCES (18-20 points) (62.5%)
Average of all Slide Scores 20.04 points

The One-Twenty Club

1. **Tom Carter, 128**
2. **Marian Carter, 121**

Honor Slides

Marian Carter: (Turks Caplily, 22; Colorful Display, 22)

Tom Carter: (Green & Purple, 22; Plate Full of Color, 22; Classy Macaw, 21; Bold Blossom, 22; Hot Chick, 21)

Cal Dyk: (Bond Falls, 22)

Sharon VanderBoon: (Blue Heron Reflection, 21)

Kudos

Tom Carter received 5 honors on 6 entries.

YTD Slide Competition Totals

1. **Cal Dyk 767**
2. **Tom Carter 762**
3. **Marian Carter 757**
4. **Sharon VanderBoon 727**
5. **Rosemary VanHouten 74**

DIGITAL COMPETITION

12 Members Submitted 61 Digital Images
1 TOP HONORS (24 points) (1%)
35 HONORS (21 to 24 points) (58%)
25 ACCEPTANCES (18 to 20 points) (41%)
Average of all Digital Scores 20.8 points

The One-Twenty Club

1. **Kim Heibel, 131**
2. **Marian Carter, 129**
3. **Larry Heibel, 129**
4. **Lori Huff, 129**
5. **Cal Dyk, 126**
6. **Sharon VanderBoon, 123**
7. **Kelly Walkotten, 123**

Honor Digital Images

Marian Carter: (MultiColored, 21; Stately Swans, 21; Cactus in Bloom, 22; Julia Longwing, 22; Drying his Wings, 21; Iris and Bud, 22)

Seth Christrup: (Shards, 21)

Cal Dyk: (Smokey Mountain Reflections, 21; Damsel Fly, 22; Great Horned Owl, 22; Ready for Flight, 22)

Kim Heibel: (Creative Glass Blower, 22; Glass Marbles, 22; Colorful Foursome, 23; Standing Out from the Crowd, 23; Richard, 21)

Larry Heibel: (Blue Goggles, 22; Glass Mirror Portrait, 23; To Catch a Wave, 21; Happy Jack, 22; Unhappy Jack, 21)

Larry Heydenburg: (Yosemite Chapel, 22; Looking at You, 23)

Lori Huff: (Broken Windshield, 21; Old Glass Bottles, 21; Black Wolf, 22; Mothers Love, 22; After a Rare Snowfall, 22; Indian Paint Brush, 21)

Sharon VanderBoon: (Bizarre Outlet Reflection, 24; Black Light Carafe & Goblet, 21)

Kelly Walkotten: (Broken Window & Lantern, 21; Museum All Lit Up, 21; Bald Headed Eagle, 23; Blue Jay, 21)

Lori Wysocki: (Tosh, 23)

Kudos

Marian Carter and Lori Huff received honors on 6 of 6 entries; Kim Heibel and Larry Heibel received honors on 5 of 6 entries; Kelly Walkotten received honors on 4 of 6 entries; Larry Heydenburg received honors on 2 of 3 entries; Sharon VanderBoon scored a perfect 24 score on one entry.

January Competition Results Addendum
Sharon VanderBoon scored 133 points and earned 5 honors on 6 entries including one perfect 24 score. (Bas Relief Rose, 22; Breeding Anhinga

Head, 22; Wading Egret, 22; Aqua
Catwalk Reflections, 23; South Pier Star
Lights, 24)

YTD Digital Competition Totals

- 1. Cal Dyk 790**
- 2. Kim Heibel 782**
- 3. Marian Carter 781**
- 4. Larry Heibel 781**
- 5. Kelly Walkotten 780**
- 6. Sharon VanderBoon 765**
- 7. Bob Talsma 633**
- 8. Lori Wysocki 422**
- 9. Elaine Chrstrup 368**
- 10. Lori Huff, 349**
- 11. Kevin Lee 336**
- 12. Mike Mitchell 326**
- 13. Seth Chrstrup 182**
- 14. Rosemary VanHouten 173**
- 15. Wayne Walkotten 154**
- 16. Wendy Verburg 78**
- 17. Brian Gudas 43**