



The Currents



March, 2009

River City Camera Club Newsletter

Check out our club's website
www.rivercitycameraclub.org

Inside This Issue

- 1 President's Message
Upcoming Events
RCCC Officers
- 2 March RCCC Meeting Info
Assigned Subjects
WorkShoot News
Fridays at Sunset
- 3 Year End Competition
February 09 Competition Results
- 4 February 09 Competition Results
Did You Know...

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Please let me know of any events or pictures that you would like published.

This newsletter is available on the website in a PDF downloadable and printable format.

PRESIDENT'S MESSAGE

President's Message

Last month at our regular club meeting, the members voted unanimously to change our meeting night to the first Wednesday of the month beginning in September.

Last month we also saw our smallest turnout at a meeting—10 people, the fewest number of entries and the fewest number of submitters we have seen in years. Granted, the weather was bad and we had regular members traveling, still, we are drastically losing membership.

I believe the meeting night change will give us a big boost in membership as we will make our meetings more accessible to people.

Next year will see new faces and new ideas on the board and that should help as we grow this club.

We have two months left of competition, followed by a year-end banquet. Inside are some reminders for year-end competition to get you thinking and planning for that.

Also, pay attention to the change in the WorkShoot schedule. The March WorkShoot date has been changed to March 21—the afternoon of our meeting date.

We're going to learn about lighting and shoot in my studio. We then have the option of having dinner out and then we're going to our club meeting.

Also, I moved our outdoor portrait shoot to Friday, April 24 with a rain date of Saturday, May 2 (same evening as year end competition). The move to a Friday night (or Saturday night if it rains) will allow us to shoot into the evening without worrying about getting up for work the next day.

We can shoot downtown into the night—not just models but the city skyline if you'd like. If you've never photographed at night—this is a must do activity. By the way, for that shoot, a tripod and if you have one, a shutter release cord are essential.

Upcoming Events

2009:

March 18 – RCCC Digital Competition Entry Deadline. Send images to Kim Heibel – kim@heibelmedia.com by midnight.

March 21– WorkShoot

March 21 – RCCC meeting

April 18 – RCCC meeting

April 24 – WorkShoot

May ? – WorkShoot at

Kalamazoo Nature Center

May 2 – Year End Competition

May ? - Year End Banquet/Social

Meetings are the third Saturday of each month, September thru May, at West Side Christian School, 955 Westend NW, Grand Rapids, MI (except as noted).

Officers Corner

President:

Larry Heibel 616-868-6790
lawrence@heibelmedia.com

Vice President:

Brian Gudas 616-846-7393
bmg5@yahoo.com

Secretary:

Elaine Christrup 616-667-2826
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Treasurer:

Roger Vande Kieft 616-669-4535
rtvk2@comcast.net

To sign up for either WorkShoot—email me at lawrence@heibelmedia.com
See you at the meeting,

Larry

**RCCC Meeting
March 21, 2009**

The meeting will begin at 7 PM and will be held at West Side Christian. We will be holding our Competition as usual with a short program to follow. The Assigned Topic is Weather Moods.

**March
Cookie Brigade**

Marian Carter
Elaine Christrup

**ASSIGNED TOPICS FOR
MONTHLY COMPETITIONS**

2009:

March Weather Moods-We are looking for something other than a nice, bright, sunny day, which means you might try and shoot on a day that you normally would not. Some suggestions would be rain, snow, fog, drizzle, very windy (evidenced by leaning trees or high waves), storm clouds, or a rainbow. (With a rainbow we know it is raining nearby even if there is sun in the picture.) Since we live in Michigan, inclement weather, which is what we need for this month, is not hard to come by.

April Flowering Vines, Bushes and Trees-This will be a beautiful competition! For ideas on what to shoot you may consult a book on flowers from a bookstore or library. Other than that, see what is growing in your yard or a neighbor or friend's yard. Take a walk in nature, visit the Rose Garden by John Ball Zoo, or spend a few hours at Frederick Meijer Gardens. Most commercial properties are landscaped with bushes and trees. Visit a plant nursery or landscape business. Spring is probably the best time to get flowering bushes and trees. So shoot this subject spring of 2008 because April 2009 is a bit early for a lot of the flowers you are looking for.

**Assigned Subjects for
Monthly Competitions
2009-2010 Club Year**

September	Flags
October	Water Drops
November	Yellow
December	Familiar Michigan Scenes
January	Creative Manipulation
February	Glass
March	Indoor Photography
April	Night Photography

***A handout with more detail is available at the club meeting or on our website.**

WORKSHOOT NEWS

For more information on future WorkShoots stay tuned to the website.

NEW DATE!!!!

The March WorkShoot date has changed to March 21 and is going to be Studio Lighting Simplified by Larry Heibel. It will be 10 a.m. to 4 p.m. at Larry Heibel's house, 6050 Buttrick Ave. SE, Alto. Larry will have two models and will demonstrate how to create portraits using studio lighting. Participants will be able to photograph the model while experimenting with the lights! Event is limited to 8 people on a first come, first served basis. E-mail Larry at lawrence@heibelmedia.com to ensure a spot. This is also camera club night so those who attend who would like to grab dinner somewhere let me know and we'll make plans for that too.

The April WorkShoot will be Shooting Outdoor Portraits in Downtown Grand Rapids on Friday, April 24 beginning at 7 p.m. In case of inclement weather, we'll meet Saturday, May 2. This will be held outside in the environs of the Gerald R. Ford Museum. We will use natural light, reflectors, on camera flash and outdoor studio flash to photograph models with an urban backdrop. You'll learn how to balance natural and artificial light and how to photograph after dark. A tripod is REQUIRED! We have three leaders and will have three models and will limit participation to 15 people on a first come, first served basis.

Cost for each one of these WorkShoots is \$10 for members and \$20 for non-members payable in advance to River City Camera Club. Your reservation for one or both WorkShoots will be held with your non-refundable payment. RSVP to Larry Heibel, at 616-868-6790 or lawrence@heibelmedia.com. With your reservation, payment should be made out to RIVER CITY CAMERA CLUB, but mail your check to Larry Heibel, 6050 Buttrick Ave. SE, Alto, MI 49302.

May 09? Kalamazoo Nature Center?

Fridays at Sunset

Anyone who has a show they would like to share with residents at Sunset Manor, please contact Lori Wysocki at 616-498-0159 or loriwys@yahoo.com.

YEAR END COMPETITION

Year-end competition is a true competition in that a trio of judges from outside camera club will review entries and choose their favorite images. There are no scores—it's an actual best of competition.

As a member of River City Camera Club you are allowed to submit any image that you submitted in this year's monthly competitions into the year-end competition. Images not submitted this year, may not be entered into the year-end competition.

The Year End competition has the following categories—Portraits, Open, Nature and Photo-journalism—no assigned subject. You must enter the image in the same category you entered it in the monthly competition, however, those images in the Assigned Subject category can be placed in ANY year-end competition category that makes sense.

This year, we are NOT going to limit the number of entries, so if you submitted it, you can put it into year-end competition.

All print and slide entries must be hand delivered to Tom or Marian Carter no later than the meeting night of April 18.

For digital entries, Kim Heibel already has all of your entries—however, you must send her an email at kim@heibelmedia.com telling her which category to put your assigned category images into. If you don't tell her, they will automatically be put into the Open category.

For any further questions about year-end competition, contact Larry Heibel @ 616-868-6790 or lawrence@heibelmedia.com.

If you wish to attend the year-end competition, it starts at 9 a.m. and will be held at Tom Carter's home (0-11498 – 8th Ave. N.W., Grand Rapids, MI 453-8975). There will be a catered lunch at noon so you must RSVP with Larry Heibel should you wish to attend the competition.

Did You Know That... The world's first camera being put to practical use was a creation of Louis Daguerre. The camera that became known as a "Daguerreo-type," was first introduced at the French Academy of Science on August 19, 1839. A camera of this type, made by Susse Freres of France, was found in an attic in Germany. The camera was auctioned in Vienna on May 26, 2007 for nearly \$800,000, a very heavily inflated price compared to the original list price of \$50.

RESULTS FROM February 09 COMPETITION

JUDGES: Kim Heibel, Sharon VanderBoon, Lori Wysocki

SUMMARY and HIGHLIGHTS

- 11 members submitted a total of 94 images in the three divisions.
- This month saw the fewest participants in four years.
- This month set the record lowest number of total entries since records were kept beginning in 2000.
- This month remained steady in the print and slide categories,

but saw the fewest entries in digital in four years.

- Thirteen Perfect 24 Scores were awarded in the three competitions, 4 in prints, 1 in slides and 8 in digital. The perfect scores accounted for 13.8% of all entries.
- For the first time, the print competition saw NO acceptances---every image was an HONOR image!

PRINT COMPETITION

3 Members Submitted 15 Prints
4 TOP HONOR (24 points) (26.7%)
11 HONORS (21 to 23 points) (73.3%)
0 ACCEPTANCE (18 to 20 points) (0%)
Average of all Print Scores 22.6 points

The One-Twenty Club

1. **Kelly Walkotten, 136**
2. **Cal Dyk, 135**

Honor Prints

Cal Dyk: (Tetons Splendor, 22; Sauk Mountain, 21; Tri-Colored Heron, 23; Bond Falls, 24; Harley Magic, 23; Harley Chrome, 22)

Larry Heydenburg: (The Look, 22; Mabry Mill, 22; Wild Columbine, 24)

Kelly Walkotten: (Tree Nymph, 23; White Mouth Moray Eel, 24; Sunbathing Big Horn Sheep, 21; Frogfish Profile, 22; Chopper Tailpipes, 22; Chopper Wheel 2, 24)

Kudos

Kelly Walkotten received honors on 6 of 6 entries including 2 perfect 24 scores; Cal Dyk received 6 honors on 6 entries including 1 perfect 24 score; and Larry Heydenburg received honors of 3 of 3 entries including 1 perfect 24 score.

SLIDE COMPETITION

4 Members Submitted 24 Slides
1 TOP HONORS (24 points) (4.2%)
15 HONORS (21 to 23 points) (62.5%)
8 ACCEPTANCES (20 points) (33.3%)
Average of all Slide Scores 21.08 points

The One-Twenty Club

1. **Cal Dyk, 133**
2. **Tom Carter, 128**
3. **Marian Carter, 123**
4. **Sharon VanderBoon, 122**

Honor Slides

Marian Carter: (Pepper, 23; Deep Purple, 22)

Tom Carter: (Little Charmer, 21; Spring Fashion, 22; Toronto Rails, 22; 46 Lincoln, 22; Classy Rod, 22)

Cal Dyk: (Maroon Bells, 21; Mt. La Conte, 23; Pink Lady Slipper, 22; All Chromed Out, 22; Harley Magic, 23)

Sharon Vander Boon: (A Big One in Key West, 21; Marvelous Mercedes, 21; Hub Cap Reflection, 24)

Kudos

Cal Dyk received honors on 6 of 6 entries; Tom Carter received honors on 5 of 6; and Sharon VanderBoon received honors on 3 of 6 entries including 1 perfect 24 score.

DIGITAL COMPETITION

11 Members Submitted 55 Digital Images
8 TOP HONORS (24 points) (14.5%)
40 HONORS (21 to 24 points) (72.8%)
7 ACCEPTANCES (18 to 20 points) (12.7%)
Average of all Digital Scores 22.09 points

The One-Twenty Club

1. **Cal Dyk, 138**
2. **Kelly Walkotten, 138**
3. **Larry Heibel, 136**
4. **Marian Carter, 131**
5. **Larry Heydenburg, 131**
6. **Sharon VanderBoon, 125**

Honor Digital Images

Marian Carter: (Guy Things, 23; Perched on Posies, 21; Cabin at Sunset, 21; Striped Petals, 24; Lauren, 22)

Tom Carter: (Chrome Horse Power, 21; Hot Rod Power, 22)

Elaine Christrup: (Chrome Orb, 23; Face to Face, 22; Yesssss, 23; Bike Stripes, 21; Pipes on a Bike, 22)

Seth Christrup: (Blue and Chrome Bike, 24; Cycle Center, 23; Need a Spare, 23)

Cal Dyk: (Chrome Exhaust, 22; Harley Chrome, 24; Bond Falls, 24; Sauk Mountain, 22; American Kestral, 23; Grand Tetons, 23)

Brian Gudas: (Bear Breath, 24; Orange Slice, 23; The Final Shot, 21; Christian 22)

Larry Heibel: (Greyhound Ornament, 23; Swan Hood Ornament, 23; Little Black Dress, 21; Laura in Yellow, 24; On the Rocks, 22; Mariah in Pink, 23)

Larry Heydenburg: (Red, White and Blue, 22; Too Little Too Late, 22; Wild Columbine, 23; Mabry Mill, 22; The Look, 22)

Sharon Vander Boon: (Classy Custom Cycle, 21; Nifty Fifty, 21; Facing Morning Light, 21; Looking at You, 21; Galinule & Chick, 21)

Rosemary VanHouten: (Colorful Boots, 22)

Kelly Walkotten: (Chicago Bean, 24; Chopper Engine, 23; Grey Angelfish, 1, 24; Tropical Clipper Butterfly, 21; Bonaire Clipper Butterfly, 23; Coyote 1, 23)

Kudos

Cal Dyk and Kelly Walkotten received honors on 6 of 6 entries including two perfect 24 scores; Larry Heibel received honors on 6 of 6 entries including one perfect 24 score; Marian Carter received honors on 5 of 6 entries including one perfect 24 score; Larry Heydenburg and Sharon VanderBoon received honors on 5 of 6 entries; Elaine Christrup received honors on 5 of 5 entries; Brian Gudas received 4 honors on 4 entries including one perfect 24 score; Seth Christrup received 3 honors on 4 entries including one perfect 24 score; and Tom Carter received 2 honors on 2 entries.

Kudos

Lori Huff received honors on 6 of 6 entries including THREE perfect 24 scores; Marian Carter received honors on 6 of 6 entries including ONE perfect 24 score; Larry Heibel and Sharon VanderBoon received honors on 6 of 6 entries; Kelly Walkotten received honors on 5 of 6 entries including ONE perfect 24 score; Tom Carter and Cal Dyk received honors on 5 of 6 entries; Brian Gudas received honors on 4 of 6 entries including TWO perfect 24 scores; Larry Heydenburg received 4 honors on 5 entries; Lori Wysocki received 2 honors on 4 entries; and Seth Christrup received 2 honors on 2 entries.